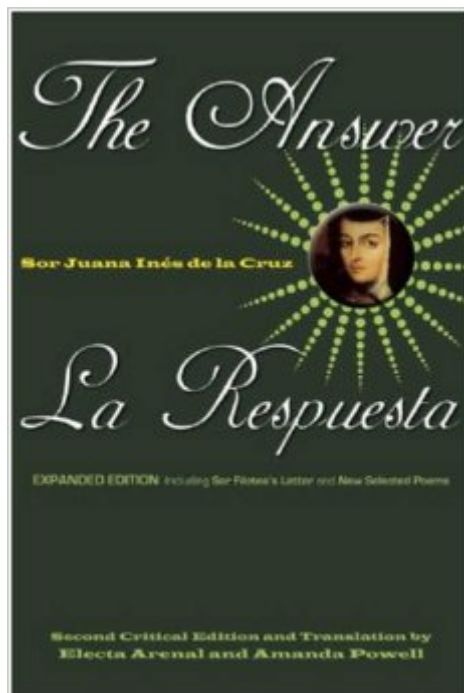


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The Answer / La Respuesta (Expanded Edition): Including Sor Filotea's Letter And New Selected Poems (English And Spanish Edition)



Synopsis

Known as the first feminist of the Americas, the Mexican nun Sor Juana In  s de la Cruz enjoyed an international reputation as one of the great lyric poets and dramatists of her time. While earlier translators have ignored Sor Juana's keen awareness of gender, this volume brings out her own emphasis and diction, and reveals the remarkable scholarship, subversiveness, and even humor she drew on in defense of her cause. This expanded, bilingual edition combines new research and perspectives on an inspired writer and thinker. It includes the fully annotated primary text, *The Answer/La Respuesta* (1691), which is Sor Juana's impassioned response to years of attempts by church officials to silence her; the letter that ultimately provoked the writing of *The Answer*; an expanded selection of poems; an updated bibliography; and a new preface.

Book Information

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"[The Answer] is eloquent, sardonic, learned and, particularly in its autobiographical part, of great freshness." -The Times Literary Supplement"[The Answer], which includes a biography, bibliography, and chronology, renders the work accessible and fascinating to modern readers." -Ms. Magazine"Of the several editions available, this one alone focuses its analysis on the issue of gender. Recommended for informed readers." -Library Journal"This is essential reading for anyone who wishes to understand not only this remarkable woman, but also the whole world in which she forged her identity." —Stephen Greenblatt, best-selling author and professor"With The

Answer/La Respuesta, readers in English gain more than a new version: they gain far greater access to the wide range of information one needs to approach Sor Juana as a knowledgeable participant in the discussion her work invites." #151;Carol Maier, translator of The Ravine (El Barranco)

Sor Juana In  s de la Cruz (1648/51-1695), a Mexican nun, was a brilliant poet, playwright, and essayist whose persistent defense of the intellectual rights of women brought her increasingly into conflict with church officials, who repeatedly tried to silence her. Sor Juana died by taking care her sister nuns during a plague in April 1695. Electa Arenal, professor emerita of Hispanic and Women's Studies (City University of New York), is a translator and specialist in Hispanic monastic women's culture. Listed in Feminists Who Changed America, Arenal's fourth co-authored book, an illustrated, critical edition of Sor Juana's Neptuno aleg  rico, was published by Editorial C  tedra, in Spain. Amanda Powell, award-winning poet and translator, teaches Latin American and Spanish literature and literary translation at the University of Oregon. Powell has published essays on: 16th- and 17th-century Spanish and Colonial Latin American women writers; convent writings; Sor Juana In  s de la Cruz; the "boom" in women's love poetry across 17th century Europe; and literary translation.

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